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The position as to the “scientific world outlook” existence, which is considered to be universal, that has absolutely scientific grounds is simplified. The paper substantiates that the world outlook has evolved from the interaction of science, philosophy, religion, art etc. It is stated that only due to the dialogue between different cultural fragments the individual and world relation as well as outlook carcass are shaped.

Key words: religion, philosophy, science, universe, culture, world-view.

[3, 110].



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»[1,201].

[5, 307].

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